

Tina Fiveash Photo Artist Selected Resume

Born 1970 Canberra, Australia

PROFESSIONAL QUALIFICATIONS

- 2007 **Master of Fine Arts Degree** School of Media Art/ Photo-media
College of Fine Arts: University of New South Wales, Sydney, Australia
- 1994 **Bachelor of (Visual) Arts Degree with Honors (1st Class)** Photo-media
Canberra School of Art: Australian National University, Canberra, Australia

SOLO EXHIBITIONS

- 2007 *Camera Mortuaria* Kudos Gallery, Sydney, 8 - 11 August
- 1997 *Queer Love in the 50s* Lizard Lounge Artspace, Sydney 18 February - 23 March
- 1997 *Queer Love in the 50s* Tilley Devine's Café Galley, Canberra, 1 - 30 April
- 1994 *Pet Perversions* Tilley Devine's Café Galley, Canberra, 5 June - 3 July

GROUP EXHIBITIONS [SELECTED]

- 2009 *Gender Rights!* ACT Legislative Assembly Exhibition Space, Canberra, Australia 16 - 20 November
- 2009 *Die Ideale Ausstellung* [Kunstfest Weimar] ACC Galerie Weimar, Germany, 23 August - 25 October
- 2009 *Big Butch Billboard* [commissioned photography] Newcastle Regional Gallery, Newcastle, Australia, 15 October
- 2009 *Big Butch Billboard* [commissioned photography] Contemporary Art Centre of SA INC. Australia, 12 June - 19 July
- 2009 *Terra Nullius: Contemporary Art from Australia* Halle 14, Leipziger Baumwollspinnerei, Leipzig, Germany, 1 May - 26 July
- 2009 *Terra Nullius: Contemporary Art from Australia* ACC Galerie, Weimar, Germany 26 January - 22 March
- 2009 *Big Butch Billboard* [commissioned photography] Australian Centre for Photography, Sydney, Australia, 30 Jan - 7 March
- 2008 *Parade: Manufacturing Selves* Vivid National Photography Festival, ANU School of Art Gallery, Canberra, Australia, 9 July - 2 August
- 2008 *Fairy Tales* Mori Gallery, Sydney, Australia 20 February - 1 March
- 2007 *Golden Ticket: 2007 Emerging Artists and Designer Award* College of Fine Arts, Kudos Gallery, Sydney, Australia, 10 - 20 October
- 2007 *Willoughby Art Prize 2007* Willoughby Civic Centre, Sydney, Australia, 7 - 16 September
- 2007 *Josephine Urlick & Win Schubert Photography Award* Gold Coast City Art Gallery, Surfers Paradise, Australia, 12 May - 28 June
- 2007 *Domestic Love* Kudos Gallery, Sydney, Australia, 6 -17 February
- 2006 *Reflux* Kudos Gallery, Sydney, Australia, 3 October - 14 October
- 2006 *Queering the Mardi Gras* MLC Gallery, Sydney, Australia, 4 February - 27 February
- 2005 *QueerStills* Giotto Art Café, Sydney, Australia, 8 Feb - 14 March
- 2005 *Art Sydney '05*, Hordern Pavilion, Sydney Australia, 25 August - 28 August
- 2004 *Josephine Urlick National Photography Prize Exhibition* Tweed River Art Gallery, Murwillumbah, Australia, 7 October - 7 November
- 2002 *Re-identifications* Australian Centre for Photography, Sydney, Australia 4 October - 10 November
- 1999 *The Truth is Out There* Canberra Contemporary Art Space, Canberra, Australia, 31 October - 9 November
- 1997 *Hearsay : New Photo Artists* Australian Centre for Photography, Sydney, Australia, 20 December, 1996 - 25 January
- 1996 *Out of the Frame* Tin Sheds Gallery, Sydney, Australia, 6 February - 2 March

PUBLIC ART PROJECTS

- 2009 **Big Butch Billboard** [commissioned photography for billboard] Creator: Deborah Kelly/ Photography: Tina Fiveash

Big Butch Billboard is a bold public art project, which was on show at the Australian Centre for Photography and as a mobile billboard touring metro and Western Sydney as part of the *2009 Sydney Gay & Lesbian Mardi Gras Festival*. A wry homage to the iconic 1989 billboard, *Maria Kozic is Bitch*, the new version features a local lesbian tomboy, playing with the vexed issues of representation of women and queer people. [Funded by Arts NSW, ACON & Sydney Gay & Lesbian Mardi Gras].

- 2001 **Hey, Hetero!** [Collaborative public art project] Concept + Graphic Design: Deborah Kelly/ Photography: Tina Fiveash

Hey, Hetero! returns the gaze at heterosexuality - the privileged sexuality that makes gay, lesbian, bisexual and transgender movements both possible and necessary. In the form of simulated mainstream 'advertisements', the artwork invites heterosexuality into public discourse. The project's six pieces have appeared in 30 illuminated public advertising spaces in Sydney streets, CBD billboards, magazines, newspapers, television, bus ads, Avant Cards, galleries, and online throughout Australia and overseas. [Funded by Sydney Gay & Lesbian Mardi Gras]

Hey Hetero! [Selected International and Australian Appearances]

- 2008 *NeMe: Isolomania*, Nicosia Arts Centre, Nicosia, Cyprus, 11 - 28 January
- 2007 *Human Rights Arts and Film Festival*, Bus Gallery, Melbourne, 28 November - 2 December
- 2007 *Normal Love*, Kunstlerhaus Bethanien, Berlin, Germany, 19 January - 3 March
- 2006 *In Transition*, Evagoras Lanitis Centre, Limassol, Cyprus, 4 - 15 October
- 2006 Major visual arts headline project for Glasgay Festival, Q Gallery, Glasgow, Scotland, October
- 2006 Billboards in Glasgow Underground, Glasgow, Scotland, September
- 2003 Larzish [International Film Festival of Sexuality and Gender Pluality], Bombay, India, October
- 2001 Melbourne CBD Billboards for Midsummer Festival, Melbourne, 12 January - 3 February
- 2001 Wellington, New Zealand, CBD on buses and in shops. Launched by the YWCA of NZ, November

Hey Hetero! [Selected International and Australian Appearances continued...]

- 2001 *D'jest*, Feast Festival, Adelaide, November
2001 Major visual arts event for the Sydney Gay & Lesbian Mardi Gras Festival, February – March

GRANTS & PRIZES

- 2007 Highly Commended: *Golden Ticket: 2007 Emerging Artists and Designer Award*, College of Fine Arts, University of New South Wales
2007 Finalist: *Willoughby Art Prize 2007*, Willoughby Civic Centre, Sydney, 7 – 16 September
2007 Highly Commended: *Josephine Ulrick & Win Schubert Photography Award*
2007- 2005 Australian Postgraduate Award scholarship, University of New South Wales
2005 Finalist: *QueerStills* [Awards for short movie stills]
2003 Judge's Shortlist: *Energex Arbour Contemporary Art Prize for Hey Hetero!*
2001 Special Festival Award Recipient for *Hey Hetero!*, Sydney Gay & Lesbian Mardi Gras Arts Festival
2001 Sydney Gay & Lesbian Mardi Gras Festival - Visual Arts Grant
1997 Pat Corrigan Artist Grant
1997 ACT Cultural Council [Equipment Grant]
1994 2nd Prize Winner Photofocus Photography Competition, Canberra
1993 1st Prize Winner Photofocus Photography Competition, Canberra

PERMANENT COLLECTIONS

- Whitford Fine Art Gallery*, St James's, London, United Kingdom
University of Canberra, Australia.
Private collections throughout the world

PUBLIC SPEAKING/ LECTURES [SELECTED]

- 2009 Artist Seminar *Terra Nullius: Contemporary Art From Australia* Halle 14, Leipziger Baumwollspinnerei, Leipzig, Germany, 2 May
2009 Guest Speaker *6e Colloque international d'Études lesbiennes de Toulouse* [6th Toulouse International Lesbian Studies Conference], France, [30-minute lecture/ visual presentation of photography] 11 April [Forthcoming]
2008 Guest Speaker *4th Annual Artfully Queer Exhibition*, Hobart, Tasmania, [Official opening + 30-minute artist seminar] 19 September

PUBLICATIONS [SELECTED]

- 2009 Tina Fiveash, '*Bons Baisers D'Australie: Mes Photographies D'Humour Politique*' in **Espace Lesbian: 6e Colloque International D'Études Lesbiennes**, Bagdam Edition No. 6 'L'Arme Du Rire', Toulouse, France. [p. 103-116]
2009 Lucy Cousins, '*Terra Nullius: Australian Art in Germany*' in **Australian Aboriginal Art**, Issue 2, June/July/August 2009 [p. 18-19]
2009 Meryn Johns & Deborah Kelly, '*Bitch to Butch: Making a Statement About Gender*' in **LOTL**, Issue 229, Vol. 20, January 2009 [Front cover + cover story photography p. 29].
2008 Traudi Allen, **Homesickness: Myths and Stereotypes in Australian Visual Culture**, Macmillan Australia, Australia
2007 Tina Fiveash, **The Enigma of Appearances: Photography of the Third Dimension**, University of New South Wales: Australian Digital Thesis Program, [online] Available: <http://unsworks.unsw.edu.au/vital/access/manager/Repository/unsworks:1405>
2007 Liz Ashburn, '*Photography in Pink Classrooms*' in **International Journal of Art & Design Education**, Vol. 26, Iss.1, February [p. 31]
2005 Russell Storer, **Interesting Times: Focus on Contemporary Australian Art**, Museum of Contemporary Art, Australia, [p. 93]
2004 Claude J. Summers (ed), **The Queer Encyclopedia of the Visual Arts**, Cleis Press Inc. USA, [p. 40, 255]
2004 Deborah Kelly, '*Necessity: Mother of Intervention*' in **Photofile**, Australian Centre for Photography, Summer, [p. 41- 43]
2003 Nikki Sullivan, **A Critical Introduction to Queer Theory**, Edinburgh University Press, United Kingdom, [Front cover + p. 33-4]
2001 Traudi Allen, **Cross-Currents in Contemporary Australian Art**, Fine Art Publishing, Sydney, Australia, [Front cover + p. 135-6]
1998 William Hall, **Extraordinary Talent: Portraits of Canberra Artists**, Francesca Rendle-Short (ed), William Hall & The Federal Capital Press of Australia, [p. 10-11].
1997 **Car Maintenance, Explosives and Love**, Susan Hawthorne, Cathie Dunsford and Susan Sayer (eds), Spinifex Press, [Front cover]
1996 Elizabeth Ashburn, **Lesbian Art: An Encounter with Power**, Craftsman House, Australia, [p. 14, 39-40, 52-53, 92-93]

SELECTED PRESS/ ONLINE & TV REVIEWS

- 2008 Special Features '*Tina Fiveash: A Retrospective*', **An Encyclopedia of Gay, Lesbian, Bisexual, Transgender & Queer Culture**, March [online] Available: <http://www.glbtq.com/slideshows/slidesfiveash.html>.
2007 Janis Lander, '*Camera Mortuaria 2005 - 2007*', **The College Voice**, UNSW College of Fine Art, Volume 5, Issue 2, Summer 2007
2007 Tracy Cornish, '*Metropics*', **The Sydney Morning Herald: Metro Guide**, 10-16 August, [P.21]
2007 '*Signal To Noise*' **The Art Life** (online arts blog), 28 February, [online] Available: http://artlife.blogspot.com/2007_02_01_archive.html
2005 David Mills, '*Still Life*' in **(Not Only) Blue**, Studio Magazines, Australia, Issue 57, July, [p. 10]
2004 Katherine Cummings, '*Tina Fiveash: Photographer & Artist*' in **Polare**, Australia, Issue 57, May-June, [p. 26-9]
2002 Robert McFarlane, '*Front Row at Theatres of Sexuality*', **The Sydney Morning Herald**, 23 October, [p.18]
1998 '*Snap Shot*' **ABC Television**, [1-minute television segment showcasing Tina Fiveash's photography], 28 April
1996 Sebastian Smees, '*Out of Desire*' in **The Sydney Morning Herald: Metro Guide**, 16 February, [p. 23]
1996 Vanessa Mcquarrie, '*Naughty By Nature*' in **(Not Only) Blue**, Studio Magazines, Australia, Issue 4, May, [p.62-7]